

SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, PALGHAR

DEPARTMENT OF BOTANY

Certificate Course Flower Arrangement

Under the Aegis of

Centre for Excellence and Innovation

Academic Year: 2019-2020

Prof. Mahesh Deshmukh CFEI - Chairman Dr. Kiran Save Principal

Department of Botany

Certificate course in Flower Arrangement

Report 2019-2020

INDEX

Sr. No.	Particular	Page No.
1	Proposal	2
2	Syllabus	3
3	Objectives and Learning Outcome	4-5
4	Notice	6
5	Programme Schedule	7
6	Students Enrolled	8
7	Attendance Report	9
8	Sample Certificates	10-12
9	Course Summary Report	13

Date: 23rd September, 2019

To,

The Principal,

Sonopant Dandekar Arts, V.S. Apte Commerce and

M.H. Mehta Science College,

Palghar.

Subject: Proposal for Organizing Certificate Course in Flower Arrangement

Name of the Course: Flower Arrangement

Organizer: Department of Botany

Proposed Day & Dates - Tuesday, 01 October, 2019

The objective of this course is to get on broader understandings on various aspects and to maximize the aesthetic impact of the flowers.

Course Co-ordinator: Prof. B. N. Jaiswal

Proposed Venue: Botany Main Lab

Proposed By Prof. B. N. Jaiswal Head, Department of Botany

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SONOPANT DANDEKAR ARTS, V.S. APTE COMMERCE AND M.H. MEHTA SCIENCE COLLEGE, PALGHAR

Palghar, Dist. - Palghar, Pin - 401 404, E - Mail: sdsmcollege@yahoo.com

SYLLABUS

Chapter -1 History and Importance of Floral Design

- Overview of floral design history
- Cultural significance and styles across different regions
- Basic Principles and Elements of Design

Chapter- 2 Essential tools (scissors, floral foam, wires)

- Cutting and conditioning flowers
- Hydration and preservation methods
- Fundamental Arrangements

Chapter- 3 Basic Techniques

- Preparation of Flowers
- Basic vase arrangements
- Simple bouquets and posies
- Introduction to floral foam techniques
- Color Theory in Floral Design
- Understanding color wheel and schemes
- Applying color theory to floral arrangements

Chapter- 4 Intermediate Techniques

- Advanced Arrangements
- Hand-tied bouquets
- Corsages and boutonnieres
- Floral crowns and wearable flowers
- Arrangement Styles
- European styles: English garden, French country
- Asian influences: Ikebana principles
- Event-Specific Arrangements



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COURSE OBJECTIVES AND LEARNING OUTCOME

Background

Ability to create a variety of floral designs such as wreaths, bouquets, corsages, boutonnières/'buttonholes', permanent arrangements and other more complicated arrangements is also important Some shops also stock gift baskets, fruits, and chocolates as well as flowers, whereas some shops will purchase these things only when needed for an order. Floral business is seasonal and is heavily influenced by the following holidays and events: Christmas, Valentine's Day, Administrative Professionals' Day, Mothers' Day, All Souls Day, Advent, Easter, weddings and funerals. [These occasions make up the largest part of the business, with the sale of house plants and home decor being a smaller, but more constant, part. Flowers for personal enjoyment as well as those selected to celebrate birthdays, anniversaries, and get-well wishes are also a significant portion of a florist's business.

The floristry business has a significant market in the corporate and social event world as flowers play a large part in the decor of special events and meetings. Centerpieces, entryways, reception tables, bridal bouquets, wedding chuppahs and stage sets and only a few examples of how flowers are used in the decorations for different occasions.

About Department

The Department of Botany started in 2006 for UG students. For aspirants of higher students, I plant science like plant genetics, Molecular biology, plant biotechnology, plant physiology, plant pathology, plant taxonomy and plant ecology, etc. The department having the botanical garden depository herbarium and Practical lab

Course Aim & Objectives

After completing this chapters, the students will be able to:

- Identification and storage of seasonal flowers.
- Selection and preparation of foliage.
- Preparation of bouquets, garlands.

COURSE EXPECTED OUTCOMES

On completion of the course the student will be able to

- Develop the concept of arranging flowers in an aesthetic manner
- They will learn flower arrangement for different occasions
- They will learn to use flower and foliage effectively.
- Develop the required skills for pursuing a career in this field

DURATION

- Total hours- 35
- Lecture 35 hours
- Attendance- 75% of attendance is compulsory

ELIGIBILITY AND FEES

- B.Sc. (Life Science) students
- Fees- Rs 500
- Duration 35 hours

FACULTY

- Prof. B.N. Jaiswal
- Asst. Prof. Asmita P. Raut
- Asst. Prof. Dakshata Patil
- Asst. Prof. Viraj Chabake

REFERENCE BOOK

• Ikebana – The art of arranging flower by SHOZO SATO

Sonopant Dandekar Shikshan Mandali's



SONOPANT DANDEKAR ARTS, V. S. APTE COMMERCE AND M. H. MEHTA SCIENCE COLLEGE

Tal. Palghar, Dist. Palghar, Pin - 401 404. Code.: (02525) 252163, Prin : 252317 • Resi.: 252316

website : www.sdsmcollege.com • Email:sdsmcollege@yahoo.com

(NAAC Reaccredated 'B' Grade)

Date: 26-09-2019

NOTICE

Department of Botany

All the Student of UG, Botany is hereby informed that department of botany is arranging a certificate course on "Flower Arrangement" in Botany Lab from 04-10-2019.

The fee for above course is Rs. 500

After successful Completion of the Course and Examination, Participants will get Certificate from College, for more details kindly contact Department of Botany.

Venue – Botany Lab, SDSM College

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Prof. B. N. Jaiswal (Head Dept. of Botany)



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PROGRAMME SCHEDULE

Day	Day	Торіс	Session
1	04.10.2019	Flower and plant identification. Care and	1 hour 15 minutes
		handling of flower.	
2	05.10.2019	Origin of flower designing	1 hour 15 minutes
3	07.10.2019	Types and Choice of flower • Floral bouquets	1 hour 15 minutes
4	09.10.2019	Types and Choice of flower •baskets, wreaths	1 hour 15 minutes
5	10.10.2019	Types and Choice of flower • Table	1 hour
		centerpiece	
6	11.10.2019	Types and Choice of flower • Ikebana	1 hour
7	12.10.2019	Different styles of flower arrangements •	2 hours
		Oriental flower arrangements	
8	14.10.2019	Different styles of flower arrangements •	2 hours
		Traditional/ western flower arrangements	
9	15.10.2019	Different styles of flower arrangements •	2 hours
_		Modern flower design	
10	16.10.2019	Principles of flower arrangements • Design	2 hours
	47.40.0040	and balance	24
11	17.10.2019	Principles of flower arrangements •	2 hours
12	18.10.2019	Arrangement, scale and rhythm Emphasis (focal point), harmony and unity,	2 hours
12	18.10.2019	Hydration and preservation methods	2 110013
13	19.10.2019	Advanced Arrangements -Hand-tied bouquets,	2 hours
15	19.10.2019	Corsages and boutonnieres, Floral crowns and	2 110 010
		wearable flowers (Practical)	
14	21.10.2019	Starting a Floral Business - Business planning	2 hours
		and market research, Legal requirements and	
		licensing	
15	22.10.2019	Marketing and Branding - Building a brand	2 hours
		identity	
		Social media and online marketing strategies	
16	23.10.2019	Tools and Materials - Essential tools (scissors,	2 hours
		floral foam, wires) Types of flowers and foliage	
47	24.40.2040	Selection and care of materials	2 hours
17	24.10.2019	Hands on training (Practical)	3 hours
18	25.10.2019	Hands on training (Practical)	3 hours
19	30.10.2019	Test	2 hours

LIST OF STUDENTS ENROLLED

r. No.	Name of Student	Class
1	KANOJIYA NISHA BRIJLAL	F.Y.BSc
2	KATELA KSHITIJA PRAKASH	F.Y.BSc
3	KATWATE GAURANGI PURUSHOTTAM	F.Y.BSc
4	KENI NACHIKET MILIND	F.Y.BSc
5	KANOJIYA NISHA BRIJLAL	F.Y.BSc
6	WANI SPANDAN SHAILESH	F.Y.BSc
7	WARATHA PRATIKSHA RAMESH	F.Y.BSc
8	YADAV ABHISHEK SURENDRA	F.Y.BSc
9	WANI SPANDAN SHAILESH	F.Y.BSc
10	WARATHA PRATIKSHA RAMESH	F.Y.BSc
11	YADAV ABHISHEK SURENDRA	F.Y.BSc
12	WANI SPANDAN SHAILESH	F.Y.BSc
13	VISHWAKARMA LAXMI RAJESH	F.Y.BSc
14	VISHWAKARMA NIRAJ ANUPKUMAR	F.Y.BSc
15	VISHWAKARMA OMSHIVAM SATYADEV	F.Y.BSc
16	GUPTA NEHA BALKISHAN	F.Y.BSc
17	SANKHE VIRAJ VIJAY	F.Y.BSc
18	SINGH NEHA KUMARI PANKAJ	F.Y.BSc
19	SANKHE MANAS MANOHAR	F.Y.BSc
20	SINGH SHREYA ASHOKKUMAR	F.Y.BSc
21	PATIL ISHA VILAS	F.Y.BSc
22	GOTAD SAKSHI DEEPAK	F.Y.BSc
23	TIWARI ABHILASHAKUMARI KRISHNAKANT	F.Y.BSc
24	PATIL MAYURESH MAHESH	F.Y.BSc
25	CHURI BHAGYESH VIVIEK	F.Y.BSc
26	TANDEL TANMAY VISHWAS	F.Y.BSc
27	CHAUDHARI MAYUR RAJENDRA	S.Y.BSc
28	DAVANE SHIVANI NARESH	S.Y.BSc
29	BHOIR LALITA SHIVRAM	S.Y.BSc
30	MACHHI ASHWINI SUBHASH	S.Y.BSc
31	PATIL SAKSHI RAJESH	S.Y.BSc
32	PATIL ADITI KONDYA	S.Y.BSc
33	SAGANE VIRAJ SHANKAR	S.Y.BSc
34	BHURKUD SAGAR SHANKAR	S.Y.BSc
35	SHAIKH AMEER SALIM	TYBSC
36	CHAMPANERKAR HIMANSHU PRASHANT	TYBSC
37	CHAUDHARI TEJAS NARHAR	TYBSC
38	BHALE ASMITA JANARDAN	TYBSC
39	BHAMARE DURVAS ASHOK	TYBSC
40	BHOIR AADESH DATTATREY	TYBSC

Prof. B.N. Jaiswal

HOD - Botany



ATTENDANCE REPORT

	Flover Arrengement Workshop 2019-20 Student Attendance Sheet																		
r. No. Name of Student	4 10 201	E 10 201	7 10 201	0 10 201	10 10 201	411 10 201	12 10 20	14 10 2					10 10 20	21 10 20	1 22 10 2	01 22 10	0 24 10 2	0 25 10 2	d 30.10.20
1 KANOJYA NISHA BRIJLAL	4. IU. ZU	P. 10.201	P. 10.201	33. IU. ZUI	0.10.201	9 11. 10. 201 P	D 12. 10. 20	14.10.2 P	U 15. 10. ZU	0 16.10.2	U 17.10.20	D 18. 10. 20	P. 10.20	P	A 22. 10.2	P	2424.10.2	0 25.10.2	<u>u 30. iu. zu</u>
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2 KATELA KSHITIJA PRAKASH			P		P	P		P	P		A P	P	P	P	P	P	P		P
3 KATWATE GAURANGI	Р		P		P	P		P	P		P		P	P	P	P	P		P
4 KENI NACHIKET MILIND		'	P		P	P		P	D D		P		P	P	P	P	P		P
5 KANOJIYA NISHA BRIJLAL			P	P	P	· ·		P	P		P	P	P	P	P	P	P	P	P
6 WANI SPANDAN SHAILESH	· ·	· ·	P	P	P	A P	P	P	P	P	P	P	P	P	P	P	P	P	P
7 WARATHA PRATIKSHA RAMES			P		P	P		P	P		P		P	P	P	P	P		P
8 YADAV ABHISHEK SURENDRA	P P	· ·	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
9 WANI SPANDAN SHAILESH 10 WABATHA PBATIKISHA BAMES			P		P	P		P	P		P	P	P	P	P	P	P		P
		11	P	P	P	P		P	P		P		P	P	P	P	P		P
11 YADAV ABHISHEK SURENDRA				P	P				1			P	P	· ·	1				P
12 WANI SPANDAN SHAILESH	P 4 P		P	P	P	A		P	A		P	IP ID	P	P	P	P	P		P
13 VISHWAKARMA LAXMI RAJESH		1	'	P	'	P		l'	P D		· ·		P	'	1	1	1	Г	· ·
14 VISHWAKARMA NIRAJ	F	11	P	P	P	P	P	P	P		P		P	P	P	P	P	A	P
15 VISHWAKARMA OMSHIVAM	P		P	P	P	P	ГР ID	P			P		P	P	P	P	P	P	P
16 GUPTA NEHA BALKISHAN	Г	1	1	P	P		Г	P		P		P	P	P	1	1	P	1	P
17 SANKHE VIRAJ VIJAY	P	· ·	P	Р	A	P	P	A	P	P	P	P	P	P	P	P	'	P	P
18 SINGH NEHA KUMARI PANKAJ	P		P	P	P	P	ГР D	P	P		P		P	P	P	P	P		P
19 SANKHE MANAS MANOHAR			A	Г	P	P	Г	P	1	Г		F	1	P	11	P	1	Г	P
20 SINGH SHREYA ASHOKKUMAR			P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
21 PATILISHA VILAS	P	· ·	P	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P	P
22 GOTAD SAKSHIDEEPAK	P	Р	Ρ	Ρ	A	Р	Р	Р	P	Р	P	Ρ	Р	P	Ρ	Р	Р	Р	A
TIWARI ABHILASHAKUMARI	_	_	L																
23 KRISHNAKANT	P	'	P	P	P	P	P	P	P	P	Р	A	P	P	P	P	P	A	P
24 PATIL MAYURESH MAHESH	P		Р	Р	P	Р	Р	Р	P	Р	Р	P	P	P	P	Р	Р	Р	A
25 CHURI BHAGYESH VIVIEK	P	· ·	Р	Р	P	Р	Р	Р	Р	Р	Ρ	P	Р	P	Ρ	Р	Р	Р	P
26 TANDEL TANMAY VISHWAS	A	1	P	P	P	P	P	P	P	P	P	P	P	P	P	P	Р	P	A
27 CHAUDHARI MAYUR RAJENDR		1.	Р	P	P	P	P	A	P	Р	P	P	Р	A	P	Р	Р	Р	P
28 DAVANE SHIVANI NARESH	P	1	Р	Р	P	Р	Р	Р	Р	Р	Р	P	Р	P	Р	Р	Р	Р	P
29 BHOIR LALITA SHIVRAM	A	'	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	A	Р	Р	Р	Р	Р
30 MACHHIASHWINI SUBHASH	P		Р	Р	P	Р	Р	Р	Р	Р	Р	P	P	P	P	P	Р	Р	P
31 PATIL SAKSHI RAJESH	Р	'	Р	A	Р	Р	Р	Р	Р	Р	Р	Р	P	P	Р	Р	Р	Р	Р
32 PATIL ADITI KONDYA	Р	1	Р	Р	Р	Р	Р	Р	Р	Р	Р	A	Р	Р	Р	A	A	Р	Р
33 SAGANE VIRAJ SHANKAR	P	· ·	Р	Р	Р	Р	Р	A	Р	Р	Р	Р	P	P	Р	Р	Р	Р	P
34 BHURKUD SAGAR SHANKAR	Р	1	Р	Р	Р	Р	A	Ρ	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	Р
35 SHAIKH AMEER SALIM	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	Р	Р	Р	A	Р	Р
CHAMPANERKAR HIMANSHU																			
36 PRASHANT	Р	1.	Р	Р	Р	Р	Р	Р	Р	Р	Р	Р	P	Р	Р	Р	Р	Р	Р
37 CHAUDHARI TEJAS NARHAR	Р	11	Р	Р	Р	Р	Р	Ρ	Ρ	Р	Р	Ρ	Ρ	Р	Р	A	Р	Р	Р
38 BHALE ASMITA JANARDAN	Р		Р	Р	Р	Р	Р	Р	Ρ	Р	Р	Ρ	Р	Р	Р	Р	Р	Р	Р
39 BHAMARE DURVAS ASHOK	Р		Р	Р	Р	Р	Р	Ρ	Ρ	Р	Р	Ρ	Р	Р	Р	Р	Р	Ρ	Р
40 BHOIR AADESH DATTATREY	Ρ	P	Р	Р	Р	P	P	Ρ	Ρ	Р	Р	P	P	P	A	P	P	P	P

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Prof. B.N. Jaiswal

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SAMPLE CERTIFICATE



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SONOPANT DANDEK	RTMENT OF BOTAN AR ARTS, V.S. APTE O SCIENCE COLLEGE, P	COMMERCE AND	
CER	TIFICA	re T	
Viene	OF ACHIEVEMENT		
This certi	ficate is proudly presente	d to	
Mr. Sankl	• Nilay Umes	participating	
	LOWER ARRANG		
Brai T.		tilare	
Prof. B. N. Jaiswal		Dr. Kiran Save	
Head, Department of Bo		Principal	
	certificate		200

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9.40	DEPARTMENT OF BOTANY SONOPANT DANDEKAR ARTS, V.S. APTE COMM M.H. MEHTA SCIENCE COLLEGE, PALGH	
	CERTIFICATE	
	OF ACHIEVEMENT	
	This certificate is proudly presented to	
	Miss. Sakshi Deepak Golad For successfully completing and parti	cipating
	course in 'FLOWER ARRANGEME	NT'
	Brai T.	Kubare
9		Kiran Save Principal
J.	certificate	
0	9	0, 2,00

COURSE SUMMARY REPORT

Flower arranging, or floral design, is both an art and a craft that involves creating compositions using flowers and plant materials. It is a skill valued for enhancing the aesthetic appeal of various spaces and occasions. This report explores various flower arrangement courses available in 2019, catering to different skill levels and objectives, from hobbyists to professionals.

Course Structure:

Duration: 35 hours Format: Lectures, discussions, case studies, Test Date of commencement: 04.10.2019 Date of completion: 30-10-2019 No. of Students Enrolled in the Course: 40 No. of Students Completed the Course: 40

Bini

Prof. B.N. Jaiswal HOD - Botany